

Conductor Marek Šedivý (b. 1987 in Prague) is a principal guest conductor of Prague Radio Symphony Orchestra from the season 2018/19. He further collaborates with the following orchestras: PKF – Prague Philharmonia, Prague Symphony Orchestra (FOK), Czech Philharmonic, Pilsen Philharmonic, The Czech Chamber Philharmonic Orchestra Pardubice, North Czech Philharmonic Teplice, Chamber Philharmonic Orchestra of South Bohemia et al. 2016-2018 he was a chief conductor of the Silesian Theatre in Opava, where he has conducted new productions of *Cavalleria rusticana* (P. Mascagni, 2016), *Rusalka* (A. Dvorak, 2017), *Falstaff* (G. Verdi, 2017) and *The Cunning Little Vixen* (L. Janáček, 2018). He has cooperated with the Prague State Opera (Verdi: *Macbeth*), JK Tyl Theatre in Pilsen (Khachaturian: *Spartacus*, Verdi: *Macbeth*) and National Moravian – Silesian Theatre Ostrava (Z. Fibich: *The Tempest*). He has performed at music festivals: Prague Spring (2015 and 2018), Chopin Festival Marienbad (2009), Young Prague (2011), Dvorak Prague (2012), Pardubice Music Spring (2016 and 2018), Mozartfest Würzburg (2016) or the Internationale Gluck Opern Festspiele Nürnberg (2014 and 2016). In the 2012/13 season was on the recommendation of the Chief Conductor of the Czech Philharmonic Orchestra Jiří Bělohlávek engaged as an assistant conductor in a production of *Tristan and Isolde* (Wagner) at the Canadian Opera Company in Toronto. In January 2015 he recorded two piano concertos (Nos. 1 and 4) by Ludwig van Beethoven with the Chinese pianist Fang Yuan and the BBC Symphony Orchestra (Sony). Marek Šedivý was the artistic director of the Ensemble Terrible HAMU, which is focusing on new compositions of young composers. He graduated from the Prague Conservatory and Academy of Performing Arts in Prague in conducting. He has participated in numerous master classes, e.g. K. Kiesler (University of Michigan), V. Ponkin (Moscow Conservatory) or N. Baxa (European Academy of Music in Teplice). He received a stipendium from the Wagner Society – Bayreuther Festspiele 2017.